

7 **A**

Crt. *p*

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt. *p*

3rd Crt. *p*

Flug.Hrn.

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *p* 1st. str.mute, 2nd open

Ei Bass *pp*

Bb Bass *pp*

Timp.

Dr. *p* **A**

Vib.

B. D. *pp*

13

Crt. *p* *cresc.*

Sop. Crt. *p* str. mute

S. Crt. *ppp* *p* open

Rep. Crt. *p* str. mute

2nd Crt. *p* str. mute

3rd Crt. *p* str. mute

Flug. Hrn. *p* open

Solo Hrn. *p* open

1st Hrn. *p* (open)

2nd Hrn. *p* open

1st Bar. *p* (open)

2nd Bar. *p* (open)

1st Trb. *f* str.

2nd Trb. *f* str. mute

B. Trb. *p* str. mute

Euph. *p* tutti open

E♭ Bass *p*

B♭ Bass *p*

Timp. *ppp* *p*

Dr. *ppp* sticks

Vib.

B. D.

19 **B**

Crt. *f* *mf*

Sop. Crt. *f* str.mute

S. Crt. *f*

Rep. Crt. *f* open

2nd Crt. *f* str.mute *p*

3rd Crt. *f* str.mute *p*

Flug. Hrn. *f* *p*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f* open

B. Trb. *f* open

Euph. *f*

Ei Bass *f* *mf* *p*

Bb Bass *f* *mf* *p*

Timp. *f* *mf* *p*

B Dr. *f* *p*

Vib. *f* *p*

B. D. *f* Triangle *p*

25

C

Crt. *f* *mf* *f* *mf*

Sop. Crt. *f* *f*

S. Crt. *f* *f*

Rep. Crt. *f* *f*

2nd Crt.

3rd Crt.

Flug. Hrn. *f* *f*

Solo Hrn. *f* *p* *f* *p*

1st Hrn. *f* *p* *f* *p*

2nd Hrn. *p* *f* *p* *f* *p*

1st Bar. *p* *f* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f* *f*

2nd Trb. *f* *f*

B. Trb. *p* *f* *f*

Euph. *p* *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *p* *f*

Timp. *f* *f*

Dr. *f* *p* *f*

Vib. *f* *f*

Tri.

Hydrangea-LME 519

31 D

Crt. *f*

Sop. Crt. *mf* open

S. Crt. *mf*

Rep. Crt. *mf* open

2nd Crt. *mf* open

3rd Crt. *mf* open

Flug.Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *p* *mf* *mf*

E♭ Bass *mf*

B♭ Bass *p* *mf*

Timp.

Dr. *p* *mf* D

Vib.

Tri. *mf* Marimba hard mallets *mf*

Demo Score

36 **E**

Crt. *mf* *f* 7

Sop. Crt. *f* open

S. Crt. *f* *p* *f* open

Rep. Crt. *f* open

2nd Crt. *f*

3rd Crt. *f*

Flug. Hrn. *f* *p* *f*

Solo Hrn. *f* *p* *f*

1st Hrn. *f* *p* *f*

2nd Hrn. *f* *p*

1st Bar. *f* *p* *p* 7 *f*

2nd Bar. *f* *p* *f* 7 *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *p* *f* 7

E♭ Bass *f* *p* *f* *f*

B♭ Bass *f* *p* *f* *f*

Timp. *f* *f*

Dr. **E** *f* *p* *f*

Vib. *f* medium hard mallets

Mar. *f*

Demo Score

48 **F**

Crt. *mp*

Sop. Crt. *f* str.mute *p*

S. Crt. *mp* a2. cup mute

Rep. Crt. *f* open *p*

2nd Crt. *f* 1.open, 2.str.mute *p*

3rd Crt. *f* 1.open, 2.str.mute *p*

Flug.Hrn. *f* *mf* *p* str.mute

Solo Hrn. *f* *mf* *p* str.mute

1st Hrn. *p* str.mute

2nd Hrn.

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *p* cup mute

2nd Trb. *p* cup mute

B. Trb. *p* cup mute

Euph. *f* *mp*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

W.Ch. **F** *f*

Vib. *f* *mp*

Tri. *f*

Demo Score

54 G

Crt. *p*

Sop. Crt. *cup.mute p*

S. Crt. *cup.mute a3 p*

Rep. Crt. *cup.mute p*

2nd Crt. *cup.mute p one*

3rd Crt. *cup.mute p one*

Flug. Hrn. *cup.mute p*

Solo Hrn. *cup.mute p*

1st Hrn. *cup.mute p*

2nd Hrn. *cup.mute p*

1st Bar. *p pp*

2nd Bar.

1st Trb. *cup.mute p*

2nd Trb. *cup.mute p*

B. Trb. *cup.mute p*

Euph. *1st. pp*

E♭ Bass *pp*

B♭ Bass *p pp*

Timp.

G

W.Ch.

Vib. *p*

Tri. *Marimba p*

Demo Score

This musical score is for the piece 'Hydrangea' (LME 519). It features a variety of instruments and includes a large 'Demo Score' watermark. The score is divided into several systems of staves:

- Woodwinds:** Flute (Flug. Hrn.), Clarinet in C (Crt.), Clarinet in Bb (Sop. Crt.), Clarinet in Bb (S. Crt.), Bassoon (Rep. Crt.), Cor Anglais (2nd Crt.), and Cor Anglais (3rd Crt.).
- Brass:** Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Trumpets (1st Trb., 2nd Trb.), and Trombones (B. Trb.).
- Strings:** Violins (1st Bar., 2nd Bar.), Viola (1st Trb., 2nd Trb.), and Cello/Double Bass (Ei Bass, Bi Bass).
- Percussion:** Timpani (Timp.), Wood Chimes (W.Ch.), Vibraphone (Vib.), and Maracas (Mar.).

The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'Wood Blocks' and 'p'. The music is written in a 4/4 time signature with a key signature of one sharp (F#).

66 **H**

Crt. *mp cresc.*

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar. *open*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Ei Bass

Bi Bass

Timp. *pp*

H

W.B.

Vib.

Mar.

72

Crt. *mf* *p*

Sop. Crt. *p* open

S. Crt. *p* open a2 open one a2 a3

Rep. Crt. *p* open open

2nd Crt. *p*

3rd Crt. *p*

Flug. Hrn. *p* open

Solo Hrn. *p* open

1st Hrn. *p* open

2nd Hrn. *p* open

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* (cup mute)

2nd Trb. *p* (cup mute)

B. Trb. *p* (cup mute)

Euph. *p*

Ei Bass *p*

Bi Bass *p*

Timp. *p*

W.B. Wind Chimes *p*

Vib. *p*

Mar. *p*

Demo Score

78 J

Crt. *f*

Sop. Crt.

S. Crt. *f* a3 a2

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* open

2nd Trb. *f* open

B. Trb. *f* open

Euph. *f*

Ei Bass *f*

Bi Bass *f*

Timp. *f*

J Wood Blocks *f*

W.Ch.

Vib. *f*

Mar. *f*

84 K L

Crt. *mp* *mf* *f*

Sop. Crt. *mp* *mf*

S. Crt. *mp* *tutti* *mp* *mf*

Rep. Crt. *mp* *mf*

2nd Crt. *str.mute* *mp* *mf*

3rd Crt. *str.mute* *mp* *mf*

Flug.Hrn. *mp* *mf*

Solo Hrn. *mp* *mf*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp*

Euph. *mp* *mf*

Ei Bass *mp* *mf*

Bi Bass *mp* *mp* *mf*

Timp. *mp* *mf*

W.B. K *mp* *mf* L

Drum Set *mp* *mf*

Vib. *mp* *mp* *mf*

Mar. *mp* *mf*

Demo Score

96 N

Cr. *f*

Sop. Cr. *mf* (open)

S. Cr.

Rep. Cr. *mf* str. mute

2nd Cr. *mf* 1.open, 2. str. mute

3rd Cr. *mf* 1.open, 2. str. mute

Flug. Hrn. *mf* str. mute

Solo Hrn. *mf* (open)

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. N

Vib. *mf*

Mar. *mf* Triangle

This musical score is for the piece 'Hydrangea' (LME 519). It is a 12-measure piece in 2/6 time. The score includes parts for the following instruments:

- Crt. (Clarinet):** Features a melodic line starting at measure 108, ending with a fermata.
- Sop. Crt. (Soprano Clarinet):** Remains silent until measure 11, where it enters with a forte (*f*) melodic line.
- S. Crt. (Soprano Clarinet):** Remains silent until measure 11, where it plays a rhythmic accompaniment of eighth notes, marked forte (*f*).
- Rep. Crt. (Repetitive Clarinet):** Remains silent until measure 11, where it plays a melodic line marked forte (*f*) with the instruction 'open' above the staff.
- 2nd Crt. (Second Clarinet):** Remains silent until measure 11, where it plays a melodic line marked forte (*f*) with the instruction 'open' above the staff.
- 3rd Crt. (Third Clarinet):** Remains silent until measure 11, where it plays a melodic line marked forte (*f*) with the instruction 'open' above the staff.
- Flug. Hrn. (Flugelhorn):** Remains silent throughout the piece.
- Solo Hrn. (Solo Horn):** Enters at measure 2 with a piano (*p*) melodic line.
- 1st Hrn. (First Horn):** Enters at measure 2 with a piano (*p*) melodic line.
- 2nd Hrn. (Second Horn):** Remains silent throughout the piece.
- 1st Bar. (First Baritone):** Enters at measure 2 with a piano (*p*) melodic line.
- 2nd Bar. (Second Baritone):** Enters at measure 2 with a piano (*p*) melodic line.
- 1st Trb. (First Trumpet):** Enters at measure 5 with a piano (*p*) melodic line.
- 2nd Trb. (Second Trumpet):** Enters at measure 5 with a piano (*p*) melodic line.
- B. Trb. (Baritone Trumpet):** Enters at measure 5 with a piano (*p*) melodic line.
- Euph. (Euphonium):** Remains silent until measure 11, where it plays a sustained chord marked forte (*f*).
- Ei Bass (E1 Bass):** Remains silent until measure 11, where it plays a sustained chord marked forte (*f*).
- Bb Bass (Bb Bass):** Remains silent until measure 11, where it plays a sustained chord marked forte (*f*).
- Timp. (Timpani):** Enters at measure 2 with a piano (*p*) drum roll, and returns at measure 11 with a forte (*f*) drum roll.
- Dr. (Drum):** Enters at measure 2 with a piano (*p*) drum roll, and returns at measure 11 with a forte (*f*) drum roll.
- Vib. (Vibraphone):** Remains silent throughout the piece.
- Tri. (Triangle):** Enters at measure 2 with a piano (*p*) drum roll, and returns at measure 11 with a forte (*f*) drum roll.

120

Crt.

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

B. D.

132

Crt. *ppp* *p* **R**

Sop. Crt. *pp* *ppp* cup mute

S. Crt. *ppp* cup mute

Rep. Crt. *pp* *ppp* cup mute

2nd Crt. *ppp* cup mute

3rd Crt. *ppp* cup mute

Flug.Hrn. *ppp* *ppp* cup mute *p*

Solo Hrn. *p* cup mute *p*

1st Hrn. *p* *ppp* *ppp* cup mute *p*

2nd Hrn. *p* cup mute *p*

1st Bar. *p* *pp* *ppp* cup mute *p*

2nd Bar. *p* cup mute *p*

1st Trb. *p* *pp* *ppp* cup mute *p*

2nd Trb. *p* *pp* *ppp* cup mute *p*

B. Trb. *p* *pp* *ppp* cup mute *p*

Euph. *p* *pp* *ppp* cup mute *p*

Ei Bass

Bb Bass

Timp. Triangle *p*

Dr. soft mallets *ppp* **R**

Cym. Vibraphone *p sim.*

B. D.

Demo Score

138

Crt. *p* S

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt. *p*

3rd Crt. *p*

Flug. Hrn.

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Ei Bass *pp*

Bb Bass *pp*

Tri. Timpani *pp*

Dr. S

Vib.

B. D. *pp*

Demo Score

144

Crt. *p* *cresc.*

Sop. Crt. *p* str. mute

S. Crt. *ppp* str. mute *p*

Rep. Crt. *p* str. mute

2nd Crt.

3rd Crt.

Flug. Hrn. *p* open

Solo Hrn.

1st Hrn. (open) *p*

2nd Hrn.

1st Bar. (open) *p*

2nd Bar.

1st Trb. *f* str. mute

2nd Trb. *f* str. mute

B. Trb. *p* str. mute

Euph. *p* 1st. str. mute, 2nd open

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Timp. *ppp* *p*

Dr. *ppp* sticks *p*

Vib.

B. D. *pp*

Demo Score

150

Crt. *f*

Sop. Crt. *f* str. mute

S. Crt. open *p* *f*

Rep. Crt. *f* open

2nd Crt. str. mute *p* *f*

3rd Crt. str. mute *p* *f*

Flug. Hrn. *f*

Solo Hrn. open *p* *f*

1st Hrn. *f*

2nd Hrn. open *p* *f*

1st Bar. open *p* *f*

2nd Bar. *f*

1st Trb. *sf* *f* open *f*

2nd Trb. *sf* *f* open *f*

B. Trb. *f* open *f*

Euph. tutti open *p* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Vib. *f*

B. D. *f*

T

T

Demo Score

156

Crt. *mf* *f* *mf* U

Sop. Crt. *f* open

S. Crt. *f* open

Rep. Crt. *f*

2nd Crt. *p* str.mute

3rd Crt. *p* str.mute

Flug. Hrn. *p* *f*

Solo Hrn. *p* *f* *p*

1st Hrn. *p* *f* *p*

2nd Hrn. *p* *f* *p*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *p* *f*

Euph. *p* 2nd *f*

E♭ Bass *mf* *p* *f*

B♭ Bass *mf* *p* *f*

Timp. *mf* *p* *f*

Dr. *p* *f* U

Vib. *p* *f*

B. D. Triangle *p*

Demo Score

168

Crt. *mf* *f* *f* ⁷

Sop. Crt. *mf* *f*

S. Crt. *mf* *f* *f*

Rep. Crt. *f*

2nd Crt. *f* *f*

3rd Crt. *f* *f*

Flug. Hrn. *mf* *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *f* ⁷

2nd Bar. *f* *f* ⁷

1st Trb. *f* *f*

2nd Trb. *f*

B. Trb. *f* *f*

Euph. *mf* *f* ⁷

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Timp. *f*

Dr. *f* ^W

Vib. *f*

Mar. *f*

180 X poco accel.

Crt. *p*

Sop. Crt. str.mute *f* *p*

S. Crt. *f*

Rep. Crt. open *f* *p*

2nd Crt. 1.open, 2.str.mute *f* *p*

3rd Crt. 1.open, 2.str.mute *f* *p*

Flug.Hrn.

Solo Hrn. *f* *p*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f* *p*

Ei Bass *f*

Bb Bass *f*

Timp. *f* *p*

Dr. X Wind Chimes *f*

Vib. *f* *p*

Mar. Triangle *f*

Demo Score

Y Più mosso ♩=114

Orchestral score for *Hydrangea - LME 519*. The score is in 4/4 time and marked *Più mosso* with a tempo of 114 beats per minute. The key signature is three sharps (F#, C#, G#).

The score includes parts for the following instruments:

- Crt. (Corymbium)
- Sop. Crt. (Soprano Corymbium)
- S. Crt. (Soprano Corymbium)
- Rep. Crt. (Repetitive Corymbium)
- 2nd Crt. (2nd Corymbium)
- 3rd Crt. (3rd Corymbium)
- Flug. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Ei Bass (Euphonium Bass)
- Bb Bass (Bass Trombone)
- Timp. (Timpani)
- W.Ch. (Wind Chimes)
- Vib. (Vibraphone)
- Tri. (Triangle)

The score features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *open* for the corymbium parts and *Y* for the drum set. The score is marked with a large "Demo Score" watermark.

192

Z Più mosso $\text{♩} = 120+$

Crt. *f* *ff*

Sop. Crt. *ff*

S. Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flug. Hrn. *ff* *p*

Solo Hrn. *ff* *p*

1st Hrn. *ff*

2nd Hrn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Ei Bass *ff*

Bi Bass *ff*

Timp. *f* *ff*

W.Ch. *f* *ff*

Drum Set *f* *ff*

Vib. *ff*

B. D.

198

Crt. *fff*

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt. *ff*

3rd Crt. *ff*

Flug. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb.

Euph.

Ei Bass

Bi Bass

Timp.

Dr.

Vib. *ff* C.C.

B. D.